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Mantel Clock, Allegory Of Abundance In Bronze, 19th Century Restoration Period.



1 800 EUR

Signature : Pons (horloger estampille)

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 30 cm

Height : 45 cm

Depth : 12 cm

Description

An elegant clock in chased, gilded, and patinated bronze, depicting a graceful allegory of the Sea, Abundance, and Wealth. The Allegorical Figure: The goddess, draped in antique style and crowned with flowers, is shown in a dreamy pose. She sits on a rock with a deep brown-green patina, finely worked and adorned with naturalistic vegetation. The deity leans on an anchor, a symbol of stability and maritime power. Beside her, a magnificent cornucopia overflows with fruit, flowers, and ears of wheat, evoking fertility. The Base and Ornamentation: The whole rests on a finely chased bronze base, adorned with a magnificent bronze appliqué representing an antique trireme (evoking the ship of Ulysses). This is surmounted by an antique floral cup and a large wreath, partly decorated with wheat and

Dealer

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Objet d'art et Mobilier Ancien

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Quartier gare

Angers 49000

partly with fruit, intertwined with ribbons and a bow. The base, featuring architectural moldings and projections, is highlighted with palmette friezes. It rests on four semicircular feet, also decorated with palmette motifs. The Dial: The silvered dial, encircled by a delicate floral garland, completes this harmonious ensemble. It displays the hours in Roman numerals and the minutes via a peripheral railway track, with Breguet hands, combining precision and refinement. The movement has been fully serviced and is stamped Pons in Paris. It is the original wire-wound movement bearing the fine signature of Pons (Horloger à Paris Tardy Page 529), a renowned watchmaker during the Empire and early 19th century, who received numerous awards for the quality of his movements. The movement's numbering on the mainplate indicates a consistent and high-quality manufacture. With original bell and pendulum, and winding key. French work. Dimensions: Height 45 cm, Width 30 cm, Depth 12 cm. Circa 1820/1830. Period: 19th-century Restoration. Provenance: Parisian Private Collection. Matte and burnished mercury gilding. Splendid brown-green patina. Condition Report: Very fine mounting and assembly, in superb condition, exceptional quality of chasing. Sumptuous original mercury gilding in matte and burnished tones, the finest gilding in French decorative arts, by a prestigious clockmaker. Movement fully serviced, strikes the half-hours and hours. Receive your items worldwide with complete peace of mind thanks to our delivery tracking. Each package is carefully prepared for maximum security. Any questions? We are available to advise and assist you at every stage of your order.