



Alabaster Bas-relief Of The Crucifixion, Mechelen, 17th Century



1 200 EUR

Period : 17th century

Condition : Très bon état

Width : 15 cm

Height : 17,5 cm

Description

A carved alabaster plaque from Mechelen, with gold highlights, depicting the Crucifixion, dating from the 17th century.

The scene shows Saint John supporting the Virgin Mary with his right arm. Mary, moved, raises her gaze to her son on the cross.

To the right, a Roman soldier in armor points his index finger at Christ.

The background is finely sculpted in an architectural composition representing a city. This bas-relief is an example of the very typical artistic industry that flourished in

Dealer

Gérardin

Antiquaire Expert de Père en Fils Depuis 1949

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Mechelen from the mid-16th century to the first third of the 17th century. The production of alabaster pieces goes hand in hand with the Flemish Renaissance period. Unlike the somewhat earlier domestic altarpieces, these devotional carved reliefs generally date from around 1600.

These alabaster works represent various themes, most often depictions from the Old and New Testaments. It also includes depictions of the lives of saints, mythological scenes, allegories, historical figures, and portraits.

Ref: Sculpture of the Southern Netherlands and the Principality of Liège - Royal Museums of Art and History, Brussels

Dimensions with frame: H. 17.5 cm x W.

15 cm

Dimensions of the alabaster: H. 12.5 cm x W. 10 cm

Mechelen, Flanders
Alabaster with gold highlights
17th century
Attractive antique shell-shaped frame