



Antonio Monasterio - Woman In Blue Dress With Hat, Signed Pastel, No. 11



80 EUR

Signature : Antonio Monasterio

Period : 20th century

Condition : Bon état

Material : Paper

Width : 44cm

Height : 56cm

Description

Antonio Monasterio - Woman in Blue Dress with Hat, signed pastel, No. 11

Technique: mixed media on paper (pastels, wax and red pen)

Dimensions: 56 x 44 cm

Signature: lower right

Support: watermarked paper OCF SAVOUEUX

Period: 1970s

A female figure in a long blue dress and hat, rendered with softened contours and a light, delicate line. The figure is evanescent, like a vision. The blue suggests a poetic and dreamlike atmosphere, while the red pen highlights certain details with more vibrant accents. The work belongs to the Franco-Spanish translation of Surrealism, with reminiscences of the softness and sfumato typical of the Spanish imaginary.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

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This drawing is part of a collection of over one hundred works by the artist, probably resulting from the union of two portfolios: one dedicated to female figures, and another focused on geometric and futuristic research linked to the fourth dimension.

About the artist: Antonio Monasterio (1915-1983), born in Tenerife and primarily active in southern France, developed a pictorial language combining surreal and symbolic elements with reflections on science and mathematics. One of the original folders bears the title of a sequence of drawings: "Quatrième Dimension", a direct reference to his futuristic representations and visual investigations of space.
Condition: good.