



Still Life With Holes, Fruit, A Parrot And Quail

5 140 EUR



Period : 17th century

Condition : En l'etat

Material : Oil painting

Width : 121.5

Height : 97.5

Depth : 3.5

Description

Oil painting on canvas. Neapolitan school of the seventeenth-eighteenth century. The large composition is rich in numerous different elements: in the center stands a large floral composition, of multiple varieties in bright colors; on the left of the flowers, resting on a Doric capital, there is a budgie with bright colors contrasting with the dull ones of the dead quail lying on the floor below, together with some pumpkins and a pewter vase. The painting, restored and relined, is presented in a period frame. It comes from an important collection (Commendatore Arturo Stucchi, an entrepreneur from Como, is mentioned on the back).

Dealer

Di Mano in Mano

Antiquités

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