



## Lithograph By Henri Rivière, Entrance To The Port Of Ploumanac'h



500 EUR

Signature : Henri Rivière

Period : 20th century

Condition : Bon état

Width : 65,2 cm

Height : 50,7 cm

### Description

This lithograph, "The Beautiful Country of Brittany - Entrance to the Port of Ploumanac'h," is signed Henri Rivière and bears a red stamp in the lower right corner. The work is authentic and antique. The lithograph is in superb condition; we note for the most discerning collectors a few minor stains and a slightly wavy margin. Once framed, most of the imperfections will be barely visible. Sold as presented. Henri Rivière (1864-1951) was a French painter, engraver, and illustrator. He began his career with drawing, then moved on to intaglio engraving, specifically etching, in 1882. Simultaneously, in 1886, he embarked on a career as a director and set designer, creating shadow puppet shows at the Chat Noir cabaret, performances which he enhanced by designing highly innovative,

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colorful sets. He then devoted himself exclusively to painting and engraving, establishing himself in the history of etching, printmaking, wood engraving, lithography, and watercolor (he painted approximately a thousand watercolors). Our numerous photos allow you to appreciate the quality of this lithograph. For condition details, please examine the photos carefully. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 50.7 cm Width: 65.2 cm Artwork Height: 22.8 cm Width: 35.5 cm A5810