



Diana The Huntress - Spelter Sculpture, Circa 1920



550 EUR

Period : 20th century

Condition : Bon état

Material : Gilt bronze

Length : 81,5

Height : 55

Depth : 18

Description

Voici une version révisée, plus fluide et plus précise dans le vocabulaire sculpture / galerie, prête pour site ou Proantic : Diana the Huntress France (or Europe), circa 1920 Art Deco period. Elegant Art Deco sculpture representing Diana the Huntress, the ancient goddess of the chase, captured in a dynamic moment as she draws her bow toward a deer. Executed in spelter with a nuanced patina, the work embodies the aesthetic vocabulary of the 1920s: elongated lines, stylised volumes, and a carefully balanced composition structured around tension and movement. The figure's slender proportions, simplified anatomy, and graphic drapery reflect the transition from late Art Nouveau naturalism toward the more architectural language of early Art Deco. The modelling of the hair, musculature,

Dealer

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and flowing movement demonstrates refined casting and detailed surface chasing, enhancing the interplay of light across the patinated surface. The sculpture is set on a stepped architectural base composed of veined green marble (possibly onyx or serpentine) above a blackened wooden plinth. Decorative hardstone elements reinforce the sculptural presence and the monumental character of the ensemble. The composition is organised into two interacting groups -- Diana and the animal -- creating a strong visual dialogue typical of interwar mythological and animalier sculpture.

Characteristics
Period: circa 1920
Style: Art Deco
Material: patinated spelter, marble / onyx, wooden plinth
Subject: Diana the Huntress and deer
Condition: Good overall
Original patina preserved.
Minor damage to the small animal (tusks).