



Panther Drinking - Glass Paste Sculpture Signed Bc Zheng, 20th Century



3 650 EUR

Period : 20th century

Condition : Parfait état

Material : Glass paste

Description

Low silhouette, silent tension, light captured within the material: this drinking panther unfolds a striking sculptural presence where animal power merges with the translucency of the glass. The body, rendered in fluid, satiny masses, reveals--depending on the lighting--subtle opalescent reflections in shades of green and blue. These opalescent green and blue hues are fully revealed under natural light, the material subtly evolving according to the lighting and the angle of view. Signed BC Zheng on its black glass base, the work belongs to the tradition of modern reinterpretations of Art Deco animal aesthetics. The continuous dorsal line, the deliberate simplification of volumes, and the compact posture give the panther an almost contemporary feel, straddling the line between

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decorative art and gallery sculpture. Known primarily for their Art Deco-style animal compositions, works bearing this signature prioritize visual impact and the stylization of forms. In this glass paste version, the research focuses on light and matter, whose chromatic variations evolve according to the viewing angle and light intensity. Due to its substantial size, weight, and the quality of its sculptural presence, this piece makes a striking display piece, ideal for an interior where the object becomes a true artistic statement. Technical Information: Period: 20th century; Signature: BC Zheng, on the front of the black glass base; Dimensions: -- Length: 26 cm -- Width: 13 cm -- Height: 18 cm; Weight: 7 kg