



Pair Of R Lalique "marguerites" Candlesticks Clear Frosted Glass C1922

8 605 EUR

Period : 20th century

Condition : En l'etat



Description

Pair of René Lalique "Marguerites" Candlesticks France, designed 1922 This very rare matched pair of "Marguerites" candlesticks was designed by René Lalique in 1922 and represents a quintessential example of early French Art Deco glass design. The model, also known as Marguerites (Daisies), is celebrated for its refined balance of geometric structure and stylized natural ornament--hallmarks of Lalique's mature design language. Each candlestick is executed in moulded art glass, combining areas of clear and frosted finish. The form features a tall, ribbed clear glass stem rising from a wide, flat circular base and supporting a broad, shallow circular top. The upper surface is richly decorated with radiating moulded daisy or starburst motifs in frosted glass, centered around a

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cylindrical candle cup. The deliberate contrast between the transparent stem and the satin-finished floral relief creates a striking visual interplay of light and texture. Standing approximately 21 cm (8.25 inches) high, the candlesticks possess an elegant verticality while maintaining visual stability through their generous bases. Designs from the Marguerites series are among Lalique's most sought-after decorative objects, prized for their sculptural clarity, decorative impact, and historical importance within the Art Deco movement. The pair remains in very good vintage condition, with no noted damage, and displays the crisp moulding and surface quality expected of Lalique glass from this period. Matched pairs of this model are particularly scarce, enhancing both decorative appeal and collector value.

Details Designer: René Lalique (French, 1860-1945) Model: Marguerites Date: Designed 1922 Origin: France Medium: Clear and frosted moulded art glass Height: Approx. 21 cm (8.25 in) each Weight: Approx. 1 kg (combined) Condition: Very good vintage condition. Catalogue Raisonné Reference The "Marguerites"

candlesticks designed by René Lalique in 1922 are recorded in the standard Lalique references, most notably: Félix Marcilhac, René Lalique - Catalogue Raisonné de l'Oeuvre de Verre Listed under "Marguerites", model introduced 1922, described as bougeoirs in moulded clear and frosted glass with radiating daisy/starburst relief. Marcilhac identifies Marguerites as part of Lalique's early Art Deco output, where natural motifs are stylized into rhythmic, almost architectural compositions. Candlesticks from this series are considerably rarer than bowls or vases from the same pattern, and matched pairs are particularly scarce.