



Saint Peter, Oil On Cradled Panel, Circle Of Andrea Mantegna (1431 - 1506)



1 445 EUR

Period : 16th century

Condition : En l'etat

Material : Oil painting on wood

Width : 40.5

Height : 56

Description

Painted in the circle of Andrea Mantegna (1431-1506), a major and influential artist of the Italian Renaissance, in the last quarter of the 15th century, this canvas depicting Saint Peter holding the keys to heaven is a work of striking beauty. Despite its age, this oil on panel remains in its original state, without any subsequent retouching. It offers a remarkable glimpse into how Renaissance art is often altered by restorations throughout its existence, revealing faint and captivating reflections of the keys to heaven and a vanished halo. Beyond the painting itself, the panel is held together by an incredible system of reinforcements on the reverse, a true work of art in itself. 42 cm H x 30.5 cm W (artwork), 56 cm H x 40.5 cm W (frame). Mantegna was an extremely influential artist, whose work inspired

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renowned artists such as Albrecht Dürer,
Leonardo da Vinci and his pupil Corregio, whose
fresco adorns the ceilings of the magnificent
Parma Cathedral.