



Sculpture - Don Quixote And Sancho Panza , Zumel F. Martinez De Luis (1898-1974) - Bronze



2 600 EUR

Signature : Zumel F. Martinez de Luis (1898-1974)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 36 cm

Height : 38 cm

Depth : 14 cm

Description

A bronze group with a double patina , gold and silver , depicting the two iconic characters from "Miguel de Cervantes" novel , illustrating their unwavering friendship and fantastical dreams , by the renowned Spanish sculptor Zumel F. Martinez de Luis . "Don Quixote" , the knight in search of glory , and "Sancho Panza" his faithful squire , are represented in a dynamic pose , blurring the lines between reality and fiction . The artist's choice to capture their complicity and their contrasting personalities demonstrates a profound understanding of Cervantes' themes. Through the misadventures of the two characters, the work critiques the social injustices, inequalities, and absurdities of the society of their time, thus reflecting contemporary concerns . The characters' journeys and adventures are also a

Dealer

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quest for personal identity , where each seeks to define themselves through their actions and dreams . Martinez de Luis's work is not limited to a simple representation , this invites viewers to reflect on the nature of dreams and ideals in the face of the shortcomings of the human condition . With this creation , the sculptor aligns himself not only with the Spanish tradition but also with the universal current of contemplating heroism and camaraderie . The bronze group is signed "BRONZE DEARTE ZUMEL" in relief , on the traditional "chabracas" (historically , the chabracas was a covering used by knights and placed under or over the horse's saddle) . The entire piece rests on a marble base .A rare early edition sculpture , Art Deco period , 20th century , circa 1930 . In very good condition with a beautiful patina . Dimensions : 38 cm x 36 cm x 14 cmZumel F. Martinez de Luis (1898-1974) Zumel F. Martinez de Luis , was a prominent sculptor of the 20th-century Spanish school , born in 1898 in Madrid . From a family of artists , he developed a passion for sculpture at a young age , influenced by the rich cultural heritage of his country .After studying at the "San Fernando School of Fine Arts" , Zumel F. Martinez de Luis distinguished himself by his skill in working with various materials , particularly marble and bronze . His work is characterized by an innovative style that blends classical and contemporary elements .Zumel F. Martinez de Luis explored diverse themes , including the human condition and natural beauty , while incorporating influences from Cubism and Surrealism .His sculptures , often imbued with strong expressiveness , demonstrate a profound study of Anatomy and the dynamics of movement . Throughout his career , he participated in numerous exhibitions both in Spain and internationally , receiving several awards for his work . His impact on the Spanish art scene remains significant .Zumel F. Martinez de Luis died in 1974 , leaving behind a precious artistic legacy and an essential contribution to the art of

sculpture in Spain , testifying to his creative genius and his lasting impact on the field of art .