



PROANTIC
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The Gypsy Woman, Signed Raymond Allègre 1857-1933



2 500 EUR

Signature : Raymond Allègre

Period : 19th century

Condition : Parfait état

Material : Oil painting

Width : 80 cm avec cadre

Height : 93 cm avec cadre

Description

Painting depicting a gypsy woman with its original frame. Raymond Allègre, born August 27, 1857, in Marseille (Bouches-du-Rhône) and died in the same city in 1933, was a French painter. Biography: A painter of Provençal landscapes, Raymond Allègre was also an Orientalist painter. He studied at the Marseille School of Fine Arts. He was a friend of Jean-Baptiste Olive. He continued his artistic training at the Paris School of Fine Arts in the studios of Jean-Paul Laurens, Antoine Vollon, and Léon Bonnat. He painted landscapes of the Paris region and Normandy from 1875 onward. Raymond Allègre returned to Provence where he painted Martigues, Monaco, and the surrounding area. He exhibited at the Salon in Paris from 1880 to 1932. He won numerous prizes, and the French

Dealer

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state purchased some of his paintings. He discovered Venice during a trip in 1900 and fell in love with the city, which inspired many of his paintings. Also in 1900, he contributed his panels "Algiers" and "Cassis" to the decoration of the Le Train Bleu restaurant at the Gare de Lyon in Paris. He was made a Knight of the Legion of Honour in 1903. Public collections:

Bourg-en-Bresse, Musée de Brou: "Village Entrance," oil on canvas; Musée des Beaux-Arts de Marseille: "Marseille Summer Evening," 1891, oil on canvas; "Diana," oil on canvas; "Portrait of a Man," oil on canvas; "Head of an Old Man," oil on wood; Marseille, Musée Cantini: "La Samaritaine," oil on canvas; "The Wait," 1887, oil on wood; "The Porte d'Aix," oil on canvas; "Portrait of Raoul Viola"; Paris, Gare de Lyon, gilded room of the Le Train Bleu restaurant: "Algiers and Cassis," 1900; Musée des Beaux-Arts de Rouen: "Les Martigues." Provence, circa 1888, oil on canvas

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