



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Marble And Gilt Bronze Vases - Susse Frères Foundry - Paris, 19th Century.



12 000 EUR

Period : 19th century

Condition : Etat d'usage

Material : Marble

Length : 35

Width : 35

Height : 66

Description

Pair of marble and gilt bronze vases - Susse Frères Foundry - Paris, 19th century. 35 x 35 x h 66 cm. Made entirely of veined marble and finely chiseled gilt bronze. Louis XV-style decorations depicting a triumph of acanthus leaves, palmettes, and two satyr heads. - Lids signed under the base: "SUSSE FRES 38". - Bronzes signed: "Becker SculpSusse FesEdt". The Susse Frères Foundry is a historic French foundry primarily known for its production of bronze sculptures and decorations. Founded in 1839 by Auguste Susse, the company has distinguished itself for the high quality and refined design of its works, often characterized by elaborate details and great skill in bronze casting. During the Belle Époque, Susse Frères collaborated with several renowned artists, contributing to some of the most iconic sculptures

Dealer

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of the era and reaching the height of his fame.-

This pair of vases, made of yellow veined marble, features gilded bronze Ormolu decorations signed by the designer and stamped by the foundry with the number 38. The bronzes, among which the four satyr masks stand out, envelop and decorate the stems with elegant vegetal scrolls and acanthus leaves. An identical pair of vases, bearing the same signatures Becker and Susse Frères, but in pink veined marble, were sold at Christie's London (19th Century Furniture, Sculpture, Works of Art and Ceramics including a Property from the Palazzo of a Milanese Noble Family, 19 March 2009, lot 87, for £22,500).- All shipments

to the EU are free and professionally packaged.

- This item is

sold with a certificate of authenticity with legal validity.

- Further

details on the condition report are available upon request.

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* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the certificate of free export from

Italy from the Superintendence of Cultural Heritage. This document certifies

that the work is not part of the Italian cultural heritage. Normally the times

for issuing certificates are 40 days from the date of the appointment: The new

legislation in force from 2021 provides for shorter times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of

this operation are included.