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## Armand Gross - Pair Of Crystal And Sterling Silver Ewers, Late 19th Century

6 500 EUR



Signature : ARMAND GROSS

Period : 19th century

Condition : Parfait état

Material : Sterling silver

Width : 17 cm

Diameter : 10 cm (base)

Height : 36 cm

### Description

A pair of cut and engraved crystal ewers, mounted in chased silver. The globular crystal body features an acid-etched decoration of floral garlands, foliage, and stylized branches, rendered in a satin-like reserve on a transparent ground. The lower section is embellished with diamond-point cuts and radiating gadroons, enhancing the light-catching effect. The neck is accentuated by a silver twisted ring. The upper mount is decorated with repoussé and chased scrolls, palmettes, and dangling drops in a Neo-Rococo style. The spout is formed in a slender, mirror-polished volute, and the hinged lid is surmounted by a molded baluster finial. The

### Dealer

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Silverware and Silversmith of the 19th and 20th centuries

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handle,  
with its serpentine profile, is adorned with fluting,  
stylized leaves, and  
scrolls, terminating in a lower volute. The circular  
foot is decorated with a  
chased frieze of foliage and florets, framed by  
concentric moldings. A  
characteristic example of fine silversmithing,  
combining engraved floral  
decoration on the crystal with rich chasing on the  
silver mount. Dimensions: Height 36 cm - Width  
17 cm - Base diameter 10 cm. Material: Crystal  
and 950/1000 silver. Gross weight: 2.410 grams.  
Hallmark: Minerva. Period: Late 19th century.  
Silversmith: Armand Gross. Condition: Excellent  
condition with minor scratches from use. Origin:  
France/Paris.