



PROANTIC
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Old Master Drawing C.1800 By Anthonie Andriessen (amsterdam 1746-1813) Cows In Landscape

575 EUR

Period : 18th century

Condition : Bon état

Material : Paper



Description

Anthonie Andriessen (Amsterdam 1746 - 1813 Amsterdam) Three Cows in a Landscape Pen and grey ink, coloured washes, traces of black chalk, on buff coloured paper, black ink framing lines, 128 x 175 mm; hinged onto a grey paper mount with framing lines in black ink and grey wash, 258 x 308 mm Signed 'A. Andriessen' (pen and black ink, verso) Provenance Private collection, The Netherlands *** Like his better known brother Jurriaan Andriessen (1742-1819), who was also his teacher, Anthonie specialized in painted wall decorations, which were hugely popular from the middle of the 18th century. 1 Jurriaan's son Christiaan (1775-1846) kept a visual diary between 1805 and 1808 which has become one of the most iconic documents of its time. Both brothers were active in the Amsterdam

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Teekenacademie (drawing academy); their pupils included some of the best-known 19th-century Dutch artists, such as Wouter Johannes van Troostwijk, Hendrik Voogd and Jean Grandjean. The majority of Anthonie's drawings are landscapes, sometimes executed in colour washes, sometimes in grey or brown ink. They are strongly reminiscent of drawings by masters of the 17th century, like the present attractive sheet, that recalls the works of Albert Cuyp (1620-1691). Anthonie is known to have studied the masters of the Golden Age, and drawn copies after paintings by Jan Wijnants, Adriaen van de Velde, Dominicus van Tol and Frans Hals are known from historic sale catalogues. Good condition for the age, a few usual minor folds. Shipping to Europe: EUR 251. For the artist, see the biography in Saur Allgemeines Künstlerlexikon: die bildenden Künstler aller Zeiten und Völker, Munich 1992- , vol. 3, p. 674.