PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Old Master Drawing C.1800 By Anthonie Andriessen (amsterdam 1746-1813) Cows In Landscape



575 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Description

Anthonie Andriessen (Amsterdam 1746 - 1813 Amsterdam)Three Cows in a LandscapePen and grey ink, coloured washes, traces of black chalk, on buff colouredpaper, black ink framing lines, 128 x 175 mm; hinged onto a grey paper mountwith framing lines in black ink and grey wash, 258 x 308 mmSigned 'A. Andriessen' (pen and black ink, verso) ProvenancePrivate collection, The Netherlands***Like his better known brother Jurriaan Andriessen (1742-1819), who was alsohis teacher, Anthonie specialized in painted wall decorations, which werehugely popular from the middle of the 18th century.1 Jurriaan's sonChristiaan (1775-1846) kept a visual diary between 1805 and 1808 which hasbecome one of the most iconic documents of its time. Both brothers were activein the Amsterdam

Dealer

Red Rose Fine Art
Old Master paintings, drawings and prints, objets d'art and porcelain
Tel : 0031629514501

Gouda 2801P

Teekenacademie (drawing academy); their pupilsincluded some of the best-known 19th-century Dutch artists, such as WouterJohannes van Troostwijk, Hendrik Voogd and Jean Grandjean.The majority of Anthonie's drawings are landscapes, sometimes executed incolour washes, sometimes in grey or brown ink. They are strongly reminiscent ofdrawings by masters of the 17th century, like the present attractive sheet,that recalls the works of Albert Cuyp (1620-1691). Anthonie is known to havestudied the masters of the Golden Age, and drawn copies after paintings by JanWijnants, Adriaen van de Velde, Dominicus van Tol and Frans Hals are known fromhistoric sale catalogues.Good condition for the age, a few usual minor folds. Shipping to Europe: EUR 251. For the artist, see the biography in Saur Allgemeines Künstlerlexikon: die bildendenKünstler aller Zeiten und Völker, Munich 1992- , vol. 3, p. 674.