



Glazed Ceramic Dish.



120 EUR

Signature : Gabriel Fourmaintraux (1886 - 1984).

Period : 20th century

Condition : Très bon état

Material : Ceramic

Length : 25 cm.

Width : 24 cm.

Height : 2,5 cm.

Description

A piece decorated with black, yellow, and green rectangles highlighted in white on a red background. Made by the ceramist Gabriel Fourmaintraux during his collaboration with Fernand Léger in Biot, who encouraged him to create pieces with more original and colorful shapes than those he had produced until then. The pointed leaf shape with a notch is typical of Fourmaintraux's work from this period. 1960s. Signed with the monogram "GF" on the base. Very good condition. Length: 25 cm. Width: 24 cm. Height: 2.5 cm. Gabriel Fourmaintraux (1886-1984) was a French ceramist who contributed to the development and renown of Desvres earthenware. He belonged to an old and renowned family of French ceramists. Indeed, the Fourmaintraux family's ceramic business dates

Dealer

Propos d'Art

Antiquité - Décoration - Galerie d'Art

Mobile : 06 38 61 05 62

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back to 1804 when François-Joseph Fourmaintraux founded his own factory. Gabriel Fourmaintraux studied at the Sèvres School of Ceramics, graduating with distinction in 1907 and beginning to work in the family factory alongside his father. During this golden age of Desvres earthenware, they produced small, meticulously decorated porcelain objects (vases, ashtrays, lamps, decorative trinkets, etc.). This porcelain production ceased around 1925-1930. Gabriel Fourmaintraux took over the management of the factory in 1930 and created new designs and decorations (crackleware, cartoon characters, advertising pieces, figures, bowls, vases, plates, and decorative objects, etc.), as well as his own original themes such as African and Art Deco designs, while continuing to produce copies of well-known designs from renowned traditional potteries (Rouen, Quimper, Delft, Moustiers, Marseille, Meillona, Montpellier, Nevers, Strasbourg, etc.). This resulted in a very significant production. Gabriel Fourmaintraux also collaborated with the painter Fernand Léger, who lived in Biot in the south of France. This association encouraged him to work with primary colors (reds, whites, and yellows on a black or white background). It also led him to produce objects with original shapes. Gabriel Fourmaintraux worked there until his retirement in 1982. The factory closed in 1997.