



## Léon Fauret (1863 - 1955) Ox-drawn Cart In Front Of The Church In Bidart, Basque Country, Hst Sbd.

2 200 EUR



Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 41

Height : 33

### Description

Léon FAURET (Mugron 1863 - Neuilly 1955)  
Ox-cart in front of the church in Bidart Oil on  
canvas, signed lower right and titled on the back  
"Church of Bidart, near Biarritz" Dedicated "to  
my old friend Gabriel Midy" Dimensions: 33 x 41  
cm (unframed) Biography of Léon FAURET  
(1863-1955) - Active: 1920-1942 Léon Fauret  
was born in Mugron (Landes). A painter and  
draftsman, he trained under Albéric Dupuy at the  
École des Beaux-Arts in Bordeaux, before joining  
the Académie Julian in Paris, where he studied  
under Jean-Paul Laurens and Benjamin Constant.  
His first exhibition was at the Salon of 1895, two  
years before he became a regular at the Salon des  
Artistes Français. He received an honorable  
mention and several medals in 1895 and 1896 for  
two of his paintings, Béatrix and Epave sainte

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(Holy Wreck). He contributed drawings to English magazines such as The Graphic and the London News. However, it was in France that his signature appeared most frequently. After Fémina and Je sais tout, L'Illustration commissioned him work in the 1920s and 1940s. He illustrated articles for the weekly magazine and also worked for La petite Illustration (La princesse Adélaïde ou L'amoureuse contrariée by Emile Magne, published in October 1936). His signature reappeared in 1942, with five illustrations for an article by François Duhourcau on "Petits chevaux landais" (Little Horses of the Landes region) (February 7).