Hantsatsu Japanese Feudal Tickets



785 EUR

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 4cm

Height : 16cm

Description

An exceptional collection of seven fiduciary coins issued by feudal estates. I researched extensively in libraries about hantsatsu, and here are a few key findings: - The value on the notes is monme; for example, the third note is Gin Ichi monme, equivalent to 3.75 grams of silver, which was guaranteed by the lord. - These notes were printed using woodblock printing on mulberry paper. They were cut into bookmarks to fit neatly in the folds of clothing. They were intentionally crumpled upon printing to make them supple and silky like fabric (known as Washi paper). - This is a rare collection because all these coins were destroyed in 1871 during the Meiji period and replaced by the yen. - A few details: the three dots visible on the front of the printed notes were used to calibrate the printing blocks, also to make

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Complément d'objets

sciences, ethnical, naturalia, artificialia, didactical items, curiosities

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Wemmel 1780

counterfeiting more difficult. -The pencil marks on banknote No. 4 are a control mark, an authentication mark from the administration (Seighi). -Banknote No. 6 is rare because it comes from the Nara Shrine: Taoist verses on the reverse, the three grain measures, the deified deer, a symbol of longevity, and the god Daikokuten, standing on bales of rice; all positive symbols for the people. I have other photos if needed; happy researching into Japan's past with these humble coins.