



Louise Pepersack (brussels, 1889-1986). "portrait". 1950s-60s. Outsider Art, Singular.



400 EUR

Signature : Louise Pepersack

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 67 cm

Height : 90 cm

#### Description

Painted frame (signs of wear). Frame dimensions: 90 x 67 cm. Painting dimensions: 79 x 56 cm.

Signed. Louise Pepersack (Brussels, 1889-1986).

A Belgian painter, in 1940, in the midst of World War II, she decided to attend the Brussels

Academy. Charmed by the narrative yet caustic nature of her art, the painter JJ Gaillard offered

her some technical advice. A poet above all, she depicted strange cities and farces reminiscent of

Ghelderode's spirit. A black outline, often thick, delineates the contours of the planes and figures,

set in a dreamlike setting to which she attached particular importance. She lived for a time in

France. Her subjects are resolutely applied to the canvas and possess robust outlines. She exhibited

at the Palais des Beaux-Arts in Charleroi in 1962, and at the "Le Cheval de Verre" Gallery in

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Brussels in 1955, 1958, and 1964. She also exhibited at the Galerie Alphonse Chavé in Vence (France), an art gallery specializing in "outsider" artists, particularly those grouped under the labels Art Brut or Art Singulier. Her works were acquired by the State in 1964, 1966, and 1971, and by the Maison des Arts Spontanes et Naïfs in Brussels.