



Gundi Falk (1966) Organic Composition In Blue

1 250 EUR



Signature : Gundi Falk (1966) Autriche

Period : 20th century

Condition : Bon état

Width : 97

Height : 64.5

Depth : 1

Description

* Artist: Gundi Falk (born 1966) Salzburg, Austria * Title: Organic Composition in Blue * Date: Circa 2000 * Technique: Painting on panel * Dimensions: 97 x 64.5 cm * Signature: Signed lower left * Condition: Good overall condition * Framing: Sold unframed Description and analysis of the work: "Organic Composition in Blue" is characterized by a horizontal organization structured around biomorphic forms delimited by a thick black outline. These powerful contours create a sharp contrast with the light background, traversed by a dense network of free and interwoven graphic lines. The main volumes, in shades of nuanced gray and deep blue, seem to float in the pictorial space. Their internal treatment reveals a subtle manipulation of materials: superimpositions, light modeling, and

Dealer

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chromatic variations lend depth and vibrancy to the surface. The rigid support of the panel reinforces the sharpness of the lines and the stability of the composition. The balance between structure and spontaneity is one of the major themes of the work. We observe, in particular: * A tension between geometric forms and organic contours * A dialogue between flat areas of color and gestural linear patterns * A composition punctuated by asymmetrical masses. The palette, dominated by cool blues and silvery grays, establishes an atmosphere that is both understated and contemporary. The bluish areas act as visual interludes, structured by the strength of the black line, which ensures coherence and unity. The whole evokes an abstraction with symbolic resonance, without explicit narrative. The forms may suggest stylized anatomical fragments or architectural elements, but the artist favors visual ambiguity and freedom of interpretation.

Biography of the artist: Gundi Falk, born in 1966 in Salzburg, Austria, develops an artistic practice situated at the crossroads of painting and experimental photography. She is particularly recognized for her research on chemigram, notably conducted in collaboration with Pierre Cordier. Her work explores the processes of transformation, the materiality and temporality of the image. Since the late 1990s, she has participated in numerous international exhibitions in Europe, the United States and Asia, affirming a coherent approach where formal experimentation and artistic rigor occupy a central place. Selected major international exhibitions * 1998 - Gallery at the Assignment Theater, Taipei, Taiwan * 2005 - Grand Casino Bern, Bern, Switzerland * 2006 - Le Corbusier, Marseille, France * 2007 - Cedefop Gallery, Thessaloniki, Greece * 2009-2010 - The Museum of New Art, Pärnu, Estonia * 2014-2015 - The Heckscher Museum of Art, New York, USA * 2015 - Haines Gallery, San Francisco, USA * 2016 - Paris Photo, Paris, France * 2019 - Biennale de la Photographie, Brussels, Belgium * 2024 - HANGAR Photo Art Center, Brussels,

Belgium This work clearly illustrates Gundí Falk's ability to articulate graphic rigor and pictorial sensitivity. Through its balance between structured abstraction and gestural energy, it constitutes a coherent and significant piece within his production from the turn of the millennium.