



Jean Rigaud (bordeaux 1912 - Paris 1999) Flowers In A Vase (1942) Oil On Canvas 89x116 Cm

500 EUR



Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 116

Height : 89

Description

Jean Rigaud (Bordeaux 1912 - Paris 1999)
Flowers in a Vase (1942) Oil on canvas, signed lower right and dated 1942. Dimensions: 116 x 89 cm (136 x 109 cm with frame). Son of Pierre-Gaston Rigaud, himself a painter, Jean Rigaud studied at the École Nationale Supérieure des Beaux-Arts. He taught painting in his Parisian studio and also taught drawing. In 1937, he painted a fresco, "Lot-et-Garonne - Gers," with his father for the Guyenne and Gascony pavilion at the 1937 Universal Exposition, and they received a gold medal. In 1938, he created canvases mounted on the walls for the Church of Sainte-Eugénie in Pontonx-sur-l'Adour. A lover of travel and the sea, he was appointed an official painter of the French Navy on January 1, 1956. Like other official painters of the Navy, from that

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date onward, his signature was followed by an anchor, indicating his status as such. He painted numerous canvases on the Île d'Yeu, depicting the port and the sailing school, which he discovered in the 1950s and where he lived until his death. He participated in the 210th anniversary of the United States Declaration of Independence in 1986, as a guest aboard the Jeanne d'Arc (helicopter carrier), and later in the Rouen Armada in 1989. He frequently visited Venice. He exhibited in numerous galleries, including the Paul Durand-Ruel Gallery and the Carré Gallery in Brie-Comte-Robert, and was well-regarded in the United States. In 1998, he was preparing a major retrospective exhibition of his work at the National Maritime Museum, but died shortly before its inauguration in February 1999. The Île d'Yeu paid tribute to him in 2012 for the centenary of his birth. His work was devoted to landscapes (Landes, Basque Country, Atlantic Coast, and Brittany) and large still lifes in warm colors, like our work. Exhibitions: Jean Rigaud exhibited a work each year in most of the major Parisian salons, notably that of the Société Nationale des Beaux-Arts, of which he was a committee member. He also exhibited regularly at the "Comparaisons" salon in the group of Maurice Boitel, to whom he introduced the Île d'Yeu.