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## Joe Descomps (1869-1950) - Art Deco Bronze Female Nude On An Onyx Base



1 390 EUR

Signature : Joe Descomps (1869-1950)

Period : 20th century

Condition : Bon état

Material : Bronze

Height : 23cm

Description
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Joe Descomps (1869-1950) - Art Deco Bronze Female Nude on an Onyx Base - H. 23 cm. This elegant bronze sculpture depicts a standing female nude, a work by the French sculptor Joe Descomps, a renowned figure in early 20th-century decorative sculpture. The young woman is portrayed in a pose that is both modest and graceful, her head delicately inclined, her hand resting on her breast in a gesture of tenderness. The modeling is supple and sensual without being excessive, revealing the academic mastery he acquired during his apprenticeship with Alexandre Falguière. The chasing is fine, particularly in the treatment of the face and the hair held back by a stylized headband. The nuanced brown patina enhances the volumes and underscores the quality of the work. The

Dealer
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Jonzac 17500

sculpture rests on an elegant cylindrical base of green onyx, a material emblematic of the Art Deco period, itself mounted on a circular bronze plinth. The bronze/onyx combination reinforces the decorative and refined character of the piece. A typical example of Descomps' work from the 1920s, highly sought after for its timeless aesthetic and classical balance. Details: Artist: Joe Descomps (1869-1950) Period: Early 20th century, Art Deco period Material: Bronze with brown patina Base: Green onyx Total height: 23 cm Signature: Joe Descomps Condition: Good overall condition, beautiful original patina, minor chips on the base About the artist: Joe Descomps (1869-1950) Born in 1869 in Clermont-Ferrand Student of Alexandre Falguière Active mainly in Paris Exhibited at the Salon des Artistes Français Awarded a Medal of Honor in 1921 Died in 1950 He is known for: Female nudes Mythological figures Decorative subjects Chryselephantine sculptures (bronze and ivory) Decorative art editions during the Art Deco period