



Clock Wall "eagle" Planchon



1 450 EUR

Period : 19th century

Condition : Restauré par notre atelier

Material : Bronze

Width : 18 cm

Height : 42 cm

Depth : 11 cm

Description

A rare and highly decorative Empire-style wallclock, dating from the Napoleon III period, circa 1870, signed on the dial and on the mechanism: "Planchon à Paris," a renowned line of 18th-century clockmakers, referenced in Tardy's Dictionary of French Clockmakers. Gilt bronze. A wide ribbon bow, ending in a long, finely undulating drape that realistically imitates the natural movement of fabric, forms the decorative element and appears to suspend the clock. The clock is housed within a dark green patinated bronze cylinder, adorned with laurel branches, symbols of victory and glory, framing a very large and sublime domed white enamel dial, highlighted by a finely chiseled border of stars. The entire piece is protected by a domed glass.

The time is read by means of finely

Dealer

Clock Prestige

Clockmaker specialised in 18th & 19th Century antique clocks and objects.

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crafted gilt hands, chiseled with a multitude of laurel leaves. The highlight of this piece is a magnificent imperial eagle, creating the illusion of flight as it carries the clock. The sculpture is particularly expressive: detailed plumage and a dynamic posture convey an impression of power and protection.

Original spiral escapement mechanism, unmodified. Strikes the hours and half-hours on an antique bell. Mechanism numbered 785.

The wall mount is thick and sturdy.
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