



Antique Etching Of Carl Friedrich Von Wiebeking's The Art Of Bridge Construction

720 EUR



Period : 19th century

Condition : Bon état

Material : Paper

Width : 92,5 cm

Height : 76,8 cm

Description

Etching Perspective view and profiles of the Ludwig bridges over the Isar in Bavaria (1807) and Oettingen over the Inn in Bavaria (1807) Project by Wiebeking Carl Friedrich von Wiebeking (1762-1842) was an architect, hydraulic engineer and German surveyor. Hydraulic engineer from the Grand Duchy of Berg. Architectural Inspector of the Grand Duchy of Hesse-Darmstadt. Director General of Bridges and Roads of Bavaria. Academy of Sciences, corresponding member of the Academy of Sciences (Section of Mechanics), 1816-1842. National Institute, corresponding member of the class of Sciences, 1804-1816. The engraving is ready to be put under glass, presented in a beautiful passe-partout with old-fashioned wash (one of the most prestigious framing techniques,

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Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006

handmade by our framer).49 x 65 cm (trait de planche)76.8 x 92.5 cm (passe-partout)Good condition. All our prints offered for sale are in good condition. When necessary, they have been restored by a licensed professional restorer Etching and chisel engraving illustrating the science of building bridges.Was part of a treatise published in Munich in 1810 by its author: Carl Friedrich von Wiebeking (1762-1842) This Treatise contained an essential part of the science of building bridges, with a description of the new economic method of building bridges with structural arches, invented by the author and applied to twelve large bridges, executed under the ministry of Count Montgelas, described and represented in this work: to serve as a complement to the works of Perronet, by Charles Frédéric Wiebeking,... With seventeen large plates, following those belonging to the author's "Hydraulic Architecture"