



French School (19th-20th Centuries) - Napoleon At The Bridge Of Arcole (after Antoine-jean Gros)



590 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. In the painting Bonaparte on the Bridge of Arcole, Antoine-Jean Gros captures the precise moment when man is transformed into myth, projecting an image of almost superhuman determination that defines the ideal of the romantic hero. His gaze fixed on a horizon that only he seems to glimpse, his body in dynamic tension, Napoleon is not content with simply leading a military charge; he also appears to defy the laws of physics and chance to fulfill his destiny. Gros uses vibrant brushstrokes and dramatic lighting to emphasize that the hero is not without fear, but that his will is capable of overcoming the uncertainty of the battlefield. Here, the young general is presented as a force of nature, an indomitable will that understands the power of symbolic gesture to lead the masses.

Dealer

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toward a glory that seems inevitable. Dimensions of the painting without frame: 38 x 46 cm / 50 x 58 cm with a custom frame.