



Impressionist School (c. 1890) - The Old Farmhouse



550 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description

Oil on canvas. Original canvas. Illegible signature. This canvas is a masterful exercise in plein air painting, where the artist focuses on capturing the interplay of light on rural architecture. The vibrant, impastoed brushstrokes reveal a profound Impressionist influence, particularly in the way the golden light of twilight ignites the house's facade, transforming the surface into a chromatic glow. It is a scene that evokes the atmosphere of an idyllic France, celebrating the serenity of its landscapes and the poetry of everyday life through a play of shadows and an endless sky. In this work, the pictorial truth lies less in the precision of detail than in the authenticity of the atmosphere and the thermal sensation conveyed by the color. The signature, although illegible, is particularly interesting for

Dealer

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its confident handwriting, suggesting an expert hand, familiar to European studios of the late 19th or early 20th century. This painting does not seek to document a place, but rather to immortalize a moment of communion between the painter's gaze and the changing light of the outside world.

- Image dimensions without frame: 52 x 46 cm /
64 x 58 cm with a custom frame.