



Black Mirror By The Painter Claude Lorrain, 19th Century, In A Leather-covered Case



3 500 EUR

Period : 19th century

Condition : Etat d'usage

Height : 6,8 cm

Depth : 1,5 cm

Description

This smoked convex mirror dates from the late 19th century. The black mirror, also known as a Claude Lorrain mirror or simply a Claude mirror, is a small mirror with a slightly convex surface, tinted a dark color, traditionally lampblack. Set in a binding similar to that of a sketchbook or kept in a case with a lid, this device was, in the 18th century, the tool of artists and connoisseurs, travelers, and lovers of landscape painting. The black mirror's function is to present the subject isolated from its surroundings and to flatten the tones of the image, thus allowing for quick determination of optimal framing and a better appreciation of the tonal distribution. Regarding condition, there are small marks on the body and a few chips on the mirror. Our photos allow you to appreciate the quality of the item. For a

Dealer

Antiquités Caignard

Antiquaire généraliste

Tel : 06 20 89 11 79

21 rue général Lanrezac

Nantes 44000

detailed description of the condition, please examine the photos carefully. Feel free to zoom in. The photos are an integral part of the description. Dimensions: Height: 6.8 cm, Height when open: 13.8 cm, Width: 8 cm, Thickness: 1.5 cm. M3994