



Second Half Of The 18th Century Engraving By Lasinio With The Miris Family



1 300 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Width : 62

Height : 74

Depth : 3.5

Description

Refined colored engraving on paper, in a carved and gilded wooden frame protected by glass. The print is based on a painting by Frans van Mieris (1635-1681), a Dutch painter, now in the Uffizi Gallery, who produced this work in 1675. The painting depicts the Miris family, or Mieris, as it is believed to be a self-portrait of the painter himself, depicted with his family. It is an interior scene, with figures in the background, while in the foreground we see two figures, one the painter and a lady, likely his wife, intent on playing the lute. Meanwhile, a seated woman receives a chalice from a child, likely the painter's son. The figures' clothing is sumptuous, featuring satin, velvet, and furs. Other notable details in the scene include a cherub hanging from the ceiling, the meticulous depiction of the architecture, and the

Dealer

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presence of a small dog on the woman's lap in the foreground, which further enhance the overall refinement. Various inscriptions can be read at the bottom of the engraving: from the left, the attribution of the painting; in the center, the signature of the printmaker, namely: "Lasinio del. e incise a colori l'anno 1784," meaning "Lasinio drew and engraved." The engraver of this print is, in fact, the famous Carlo Lasinio (1759-1838), who worked primarily in Florence as an engraver, museologist, and teacher, and created colored engravings using superimposed plates. Finally, on the right, the inscription "Labrelis impr," referring to the printer, is inscribed. This is a work of great taste and refinement, capable of lending a touch of class and antiquity to any setting. Florentine manufacture, second half of the 18th century (ca. 1784).Dimensions: H x W x D overall 74 x 62 x 3.5cm; H x W of the work alone 52 x 40.5cm