



Neoclassical Marquetry Centre Table With Saint George, Emilian Area, Late 19th Century



1 400 EUR

Period : 19th century

Condition : En l'etat

Material : Walnut

Diameter : 90

Height : 77

Description

Refined circular centre table of Emilian manufacture, attributable to the area of Rolo, dating to the second half of the 19th century, still firmly rooted in the Neoclassical taste through its balanced proportions, compositional clarity and high-quality craftsmanship. The circular top is decorated with an elaborate mosaic marquetry, expertly executed using a combination of walnut, maple and cherrywood, laid on a poplar support. At the centre is the symbolic scene of Saint George slaying the dragon, a subject of strong allegorical significance traditionally associated with the triumph of good over evil, rendered with fine graphic detail and precision. The composition is framed by finely inlaid concentric bands with geometric motifs, enhancing the visual rhythm and depth of the decoration, and reflecting the

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high level of craftsmanship typical of the Emilian tradition of marquetry tables in the late 19th century. The table stands on a turned central column, embellished with inlaid details, and terminates in three shaped feet, harmoniously integrated with the Neoclassical design of the piece. From a conservation perspective, the table is in good overall condition, retaining a warm and attractive patina, with age-related wear consistent with its period and without affecting its structural integrity or visual appeal. Dimensions: diameter 90 cm - height 77 cm. For further information, photographs or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packing.