



## D4 Leather Folding Armchair By Marcel Breuer

1 900 EUR



Signature : Breuer, Marcel.

Period : 20th century

Condition : Très bon état

Material : Leather

Length : 78

Height : 67

Depth : 63

### Description

Folding leather armchair, model D4 (formerly B4), designed by Marcel Breuer (1902-1981) around 1926. Tecta edition from the 1970s. Nickel-plated tubular steel frame, black saddle leather elements. Seat height 38 cm. Some signs of normal wear, mainly on the nickel-plated parts, which are slightly pitted; the leather elements are in very good condition. This piece of furniture is a direct continuation of the research conducted by Marcel Breuer, a major figure in modern design and former master of the Bauhaus. From the 1920s onward, Breuer explored the possibilities offered by tubular steel, a material then new to furniture making, in order to reconcile visual lightness, structural strength, and efficient production. His work marked a lasting break with traditional furniture and laid the foundations of

### Dealer

#### Vintage Addict

Mid century furnitures and lightening

Tel : +32477635381

Mobile : +32477635381

Quai de la Dérivation 9

Liège 4020

functional modern design. Today, TECTA extends this legacy by reissuing and developing some of the most iconic creations from this seminal period. True to the Bauhaus spirit, the German manufacturer combines meticulous respect for historical models with contemporary standards, both in terms of technical expertise and manufacturing quality. Each piece is produced in its Lauenförde workshops, where the working of metal, wood, and natural materials remains largely artisanal. This re-edition illustrates the ongoing dialogue between radical design and industrial mastery. The tubular steel structure, a central element of the design, ensures stability and comfort while giving the piece an airy and timeless silhouette. The balance between formal rigor and everyday use makes it a perennially relevant object, equally at home in a contemporary interior or a more classic setting. Originally conceived as a modern response to domestic needs, this piece retains its full relevance today. It testifies to the ability of 20th-century design to transcend decades without losing its expressive power or functionality, while embodying a sustainable and demanding vision of furniture. View this D4 leather folding chair by Marcel Breuer in full screen on Vintage Addict