



PROANTIC
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19th-century French School - Dance Of The Nymphs, After Camille Corot



1 150 EUR

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : cadre: 54 cm - toile: 45 cm

Height : cadre: 36 cm - toile: 27 cm

Description

A delightful 19th-century oil on canvas depicting a lyrical scene of nymphs dancing in a clearing. This work is a high-quality reinterpretation of Jean-Baptiste Camille Corot's famous composition, "Une matinée, la danse des nymphes" (A Morning, the Dance of the Nymphs) from 1850. Far from being a simple copy, this cabinet painting offers a personal and luminous variation on the original masterpiece. The artist asserts his own sensibility with a brighter palette in the drapery and a highly poetic treatment of the foliage in backlighting, typical of the influence of the Barbizon School. The light filtering through the canopy iridesces the circle of figures with a remarkable mastery of the misty atmosphere. It is a work of great gentleness, reflecting the 19th-century aristocracy's taste for

Dealer

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mythological and pastoral themes. The work is in excellent condition. The canvas is sound and the stretcher is original. The frame is made of wood and gilded stucco decorated with canals.