



Paul Belmondo (1982-1998) Plaster Sculpture Of A Woman With A Child, 33.5 Cm



3 000 EUR

Signature : Paul BELMONDO (1898-1982)

Period : 20th century

Condition : Très bon état

Material : Plaster

Height : 33,5 cm

Description

A magnificent plaster sculpture depicting a woman holding her child, signed on the back by the renowned sculptor Paul Belmondo (1898-1982) and dated 1967. Standing 33.5 cm tall, this work embodies the somewhat brutalist style the artist favored, while remaining true to his refined neoclassical approach. Paul Belmondo, born in Algiers in 1898 and died in 1982, is recognized as one of the last great French classical sculptors. His work is rooted in the neoclassical tradition, seeking harmony through simple lines and smooth forms, while incorporating a touch of modernity and sensitivity in his treatment of the human figure. Trained at the École des Beaux-Arts in Algiers and later in Paris, he was influenced by masters such as Charles Despiau, an influence evident in the

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delicacy and refinement of his busts and sculptures. His creations, often monumental or intimate, reflect a constant quest for formal simplicity and balance, while remaining accessible and moving. This sculpture, with its maternal subject and robust execution, perfectly illustrates Belmondo's ability to combine expressive power with gentle forms. The Paul Belmondo Museum in Boulogne-Billancourt houses an exceptional collection of his works, including original plaster models, medals, and drawings, allowing visitors to discover the full extent of his talent. His works, such as "Jeannette" and "Apollo," installed in the Tuileries Gardens, testify to his attachment to the human figure and a timeless aesthetic. This piece, dated 1967, belongs to a period when Belmondo, despite the rise of abstraction, remained committed to a personal and timeless classicism. His style, marked by a search for harmony and simplicity, continues to captivate art lovers with its elegance and sensitivity. A work to discover and cherish, ideal for collectors seeking pieces imbued with history and emotion. Feel free to contact me with any questions or to reserve this unique sculpture.