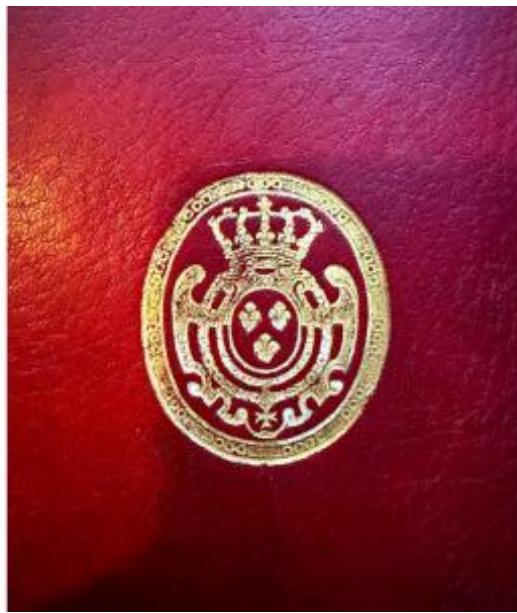




Arms Of Louis XVI In Octavo Red Morocco "the Ornamental Gardens", A Book From His Library



2 400 EUR

Signature : François Etienne Gouge de Cessières

Period : 18th century

Condition : Très bon état

Material : Leather

Width : 13,5 cm

Height : 20,4 cm

Depth : ép. 2,6 cm

Description

This work, published during the reign of Louis XV and subsequently bound during the reign of Louis XVI, is in a handsome octavo format, bound in full red morocco, with covers framed by a triple fillet, smooth spines with the interlaced monogram of Louis XVI, pinkish-orange morocco titles with inner dentelles, marbled endpapers, and stamped with the arms of King Louis XVI. This copy, in perfect condition, comes from the Royal Library and comprises two works: "Les Jardins d'Ornemens," or the French Georgics, a poem in four cantos, followed by Philosophical Poems. New Edition. Paris, no date indicated, and in Paris for the first work, at Deterville, Bookseller, 16 rue du Battoir. And for the following, Education, a Poem in Four Discourses, in Paris at Guillyn's, at the entrance

Dealer

Antiquaire du Vallon

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238, Chemin du Vallon de l'Oriol

Marseille 13007

to the Quai des Augustins, at the sign of the
Golden Lily. 1757. A rarity for this personal book
in mint condition, which is not a present copy.

Written by François-Etienne Gouge de Cessières.

It is a Poem in Four Cantos that deals with
ornamental gardens and their importance in
18th-century French society; the book explores
the different aspects of the creation and
maintenance of ornamental gardens. Or, The
French Georgics is an important work for those
interested in the History of Horticulture and
Landscape Design in France, as well as
18th-century French Literature. A rare item from
a prestigious provenance, priced accordingly (a
Holy Week gift or an Almanac), sells for that
price, and it's not necessarily a book that
belonged to Louis XVI.