



Antoine-louis Barye (parigi, 24 Settembre 1796 - Parigi, 25 Giugno 1875)

650 EUR



Signature : A.L.BARYE

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 32cm

Height : 16cm

Description

THE GALLERY OFFERS

BRONZE BY PARISIAN MASTER
ANIMALIER A.L. BARYE

DEPICTING JAGUAR DEVOURING A HARE

Barye contrasts the powerful, muscular physique of the jaguar with the more detailed, inert body of the terrified hare. The feline's ears are pressed against its head, and its features are contorted with fury as it prepares to devour its prey's entrails. At the Paris Salon of 1850, "Jaguar Devouring a Hare" was exhibited alongside "Lapith Fighting a Centaur," one work representing the artist's more romantic side and the other his more classical side. Both sculptures

Dealer

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were acclaimed masterpieces. Critic Théophile Gautier observed of this sculpture: "The mere reproduction of nature does not constitute art; [Barye] enlarges his animal subjects, simplifying them, idealizing them, and stylizing them in a bold, energetic, and crude manner that makes him the Michelangelo of the Menagerie. A variant of this sculpture by French modernist Henri Matisse (1869-1954) was recently acquired by the Baltimore Museum of Art."

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