



Setters And Game - By John Emms (1844-1912)



14 000 EUR

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 58cm

Height : 73cm

Depth : 3cm

Description

A beautiful, richly colored, and characterful study of "Setters with Game" by the renowned animal painter John Emms (1844-1912). Born in Norfolk, Emms was the son of the amateur artist Henry William Emms. His works are primarily in oils and, like the one offered here, demonstrate a sure hand, displaying bold brushstrokes, generous layers of paint, and a keen understanding of the physical attributes of his subjects. Emms began his career in London as a studio assistant to Frederic, Lord Leighton, helping Leighton paint the fresco of the Ten Virgins in Lyndhurst Parish Church in Hampshire, and later moved to Lyndhurst itself. He was drawn to the New Forest as he was an avid hunter. From 1866 onward, Emms was a frequent exhibitor at the Royal Academy, where his principal subjects were

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foxhounds, terriers, and horses, and his work displays considerable accuracy and skill. He was admired for the vitality of his animals and was in high demand throughout the country as an animal portraitist. In 1881, Emms built a large house and studio in Lyndhurst, where he remained until the end of his life. High-resolution images available upon request. Worldwide shipping available.

Provenance: With Frost and Reed London. Stock number E13 on the reverse. Panel: 23.25" x 17.25" / 59 cm x 44 cm. Framed: 28.75" x 22.75" / 73 cm x 58 cm.