



Arthur Van Hecke (1924-2003) "bouquet Of Flowers 1954" Roubaix Paris Honschoote Bruges



1 400 EUR

Signature : Arthur Van HECKE

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Arthur Van Hecke (1924-2003) "Bouquet of Flowers" Oil on canvas, Signed and dated "54" lower right. A beautiful, colorful work by the Roubaix-born painter Arthur Van Hecke, depicting a bouquet of flowers, most likely an apple branch, in a vase on a tabletop. The artist uses a palette of bright and vibrant colors, bringing his work to life. Arthur Van Hecke grew up in Roubaix, raised by his grandparents after his parents separated. Passionate about painting from the age of 12, he copied the works of Belgian masters such as James Ensor and Paul Permeke, while working as a factory worker in a textile plant at the age of 13. During the Second World War, he joined the Free French Forces and participated in the liberation of the Dunkirk pocket, while raising three daughters with his

Dealer

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wife, Fernande Lamarque. A self-taught artist, Van Hecke began painting seriously after the war and exhibited at the Salon des Artistes Roubaisiens and in various galleries. His meeting with Roger Dutilleul opened a studio for him in Roubaix, facilitating access to collections and exhibitions. In 1961, having settled in Petit-Fort-Philippe, he founded the Groupe de Gravelines with other artists, creating a collection of prints that would eventually lead to the Musée du dessin et de l'estampe originale de Gravelines (Gravelines Museum of Drawing and Original Prints), inaugurated in 1982. Van Hecke moved permanently to Hondschoote that same year, where he continued to create until his death in 2003. Note: A small, inconsequential restoration is visible on the back of the canvas. Dimensions: 73 x 53 cm unframed and 87.7 x 68 cm with its original wooden frame. For more information, please contact us.