



## Robert Mazas (1929-1992)



250 EUR

Signature : Robert Mazas (1929-1992)

Period : 20th century

Condition : En l'etat

Material : Paper

Width : 50

Height : 65

### Description

Robert Mazas (1929-1992) Original Lithograph -  
Untitled Series Exhibition at the Musée de  
Pontoise, 1979 Visual and Emotional Description  
of the Work This original lithograph by Robert  
Mazas is distinguished by its rigorous geometric  
construction, based on the methodical repetition  
of deep green and off-white horizontal lines,  
which are organized into a particularly masterful  
perspective. The lines, becoming increasingly  
close together as they progress towards the  
center, create an impression of depth and visual  
aspiration. The eye is naturally drawn to a  
luminous central square, composed of warm  
gradations ranging from solar yellow to orange,  
punctuated by a white, almost celestial disc. This  
luminous heart acts as a point of optical and  
emotional tension, contrasting with the almost

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architectural rigor of the whole. The deliberately limited color palette combines the sobriety of the green, the neutrality of the paper, and the gentle intensity of the central light, producing a subtle balance between analytical coolness and sensitive warmth. The work is not merely graphic: it is immersive, almost meditative.

**Artistic interpretation and context:** The work presented here clearly falls within the artistic explorations of the late 1970s, at the crossroads of geometric abstraction, visual perception, and a form of secular spirituality of form. While not strictly Op Art in the spectacular sense of the term, this lithograph nevertheless engages with the research conducted at the same time by Victor Vasarely: repetition, vibration, the illusion of movement, and the structuring of space. In Mazas's work, however, the approach is more internalized, less demonstrative. The movement is not frontal, but latent, almost silent. It is more a mental space than a purely kinetic effect. This work also evokes a symbolic, almost sacred architecture, where repetition becomes language, and where the central light acts as a point of revelation or inner focus.

**Publication Context and Provenance:** This lithograph was published in 1979 on the occasion of Robert Mazas's solo exhibition at the Musée de Pontoise, an event now attested to by an original typewritten document from the artist, preserved with the work. Limited edition of 100 copies. Printed on 250 g Arches paper. Produced on the presses of Michel Cassé, Paris. Each print is hand-signed and numbered. Sold at the time for 400 francs each. The copy presented here is numbered 51/99, signed in the lower right corner.

**Technical Data**  
**Technique:** Original lithograph  
**Support:** 250 g Arches paper  
**Dimensions:** Height: 65 cm Width: 50 cm  
**Signature:** Handwritten lower right  
**Numbering:** 51/99  
**Condition:** Very good condition

**Institutional Presence and Rarity**  
Robert Mazas is an artist represented in French public collections, notably at the Musée d'Art Moderne de la Ville de Paris, where some works from similar explorations are held. Lithographs

from this period, published within a specific and documented museum context, are rarely offered on the market, which enhances the appeal of this piece, both for a discerning art lover and for a collector sensitive to the geometric abstraction of the 1970s. Price Asking price: EUR250 Shipping and careful packaging provided by Galerie De Cicco