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## Portrait Of Charles Roussel



280 EUR

Signature : Charles Roussel

Period : 20th century

Condition : Bon état

Material : Pastel

### Description

Cinderella, Charles Roussel, 1906. Drawing signed and dated "le pere jacoche" March 21, 1906. Charles Émile Joseph Roussel was born on February 16, 1861, in Tourcoing in the Nord department, to Joseph François Roussel and Aimée Amélie Joseph Castelain. On March 26, 1925, in the 14th arrondissement of Paris, he married Simonne Eugénie Filiatre, born in Boulogne-sur-Mer.[2] They had a son, Charles Louis Roussel, born in 1909 in the 12th arrondissement of Paris and died in 2000 in Cucq[3],[4]. He entered the academic school in 1877 and obtained distinctions until 1880. After a period in Lille, he became a student at the Beaux-Arts in Paris in the studio of Alexandre Cabanel until 1886 and continued his studies with Jean-Joseph Weerts. In the early 1880s, he

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traveled to the Basque Country, Italy, Spain and the southwest of France and, after staying in Pont-Aven in 1886, he decided to settle in Berck where he was advised by Francis Tattegrain, with whom he remained close. Moreover, he kept in his studio his portrait "painted by the master in forty minutes," which has remained in the painter's family ever since. From 1887, he participated in the Salon des Artistes Français with *\*Les Apprêts pour la pêche\** (Preparations for Fishing), a canvas he donated to the museum in his hometown; he would continue to exhibit at this Salon until 1934. All his submissions were inspired by the seascape of Berck.[5] Although he often painted the dunes and rabbit warrens, he was particularly fond of intertidal scenes with fishing departures and returns, preparations and waiting, shrimp gatherers, and whelks.[6] He also painted on small panels that he took everywhere, such as the one depicting the procession of Saint-Josse. He spent the majority of his career in Berck.[7]