



## Mirror By Mithe Espelt 1923 -2020



2 000 EUR

Signature : Mithé Espelt

Period : 20th century

Condition : Parfait état

Material : Ceramic

Diameter : 25cm

### Description

Ceramic Mirror by Mithe Espelt. Born in 1923 in Lunel to a family of winegrowers, Mithe Espelt remained deeply attached to her Camargue region. She began her career in Paris at Nathalie Pol's "Atelier Lydia Chartier," creating ceramic buttons for haute couture houses and Line Vautrin, among others. Skilled and talented, she quickly managed the workshop's production and mastered the subtleties of gold. However, deeply attached to her native region, in late 1946, at just 23 years old, she decided to return to Lunel and set up her ceramics workshop in an outbuilding of the Hôtel de Bernis, which she had inherited from her grandfather. Under the Camargue sun and surrounded by nature, Mithe Espelt transformed clay into gold. She met and married the lawyer Maurice Figère. This choice of a life as an artist

### Dealer

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allowed the couple to travel and discover other cultures, which would inspire new designs for their workshop. Distributed in Souleiado boutiques, their ceramic creations were a great success. These were feminine accessories: mirrors, jewelry boxes, necklaces, buttons, and useful items such as keychains and thermometers.