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## Galien Laloue Eugène Painting Early 20th Century Paris Scene From Boulevard St Denis Gouache Signed

18 500 EUR



Signature : GALIEN LALOUE Eugène ( 1854 / 1941 )

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 31 cm

Height : 19 cm

### Description

GALIEN LALOUE Eugène (1854 / 1941) Paris, animation Boulevard St Denis. Gouache signed at the bottom left. 19 x 31 cm. Appears in the archives of Mr Noé Willer. Museums : Louviers - Mulhouse - La Rochelle - Literature: Bénézit - Dictionary of the little masters of painting by Gérald Schurr and Pierre Cabanne - Dictionary of painters in Montmartre by André Roussard - Eugène Galien Laloue, Catalogue raisonné by Noé Willer - David Klein, Eugène Galien Laloue Los Angeles 1993 - GALEN-LALOUE Eugene Born in 1854 in Paris - Died in 1941 in Chérence. Painter of genre scenes, military subjects, animated landscapes, urban landscapes, gouache painter, watercolorist. A pupil of his father Charles Laloue, Eugène Galien-Laloue exhibited at the Salon from 1879 and made a

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specialty of the views of Paris during the Belle  
Epoque. Gifted with great facility, Eugène  
Galien-Laloue had a very large production,  
mainly in gouache and works of small sizes.  
Eugène Galien-Laloue often represents the most  
picturesque places in Paris: The Grands  
Boulevards, The flower markets of the Madeleine  
or the Conciergerie, The banks of the Seine. At  
the beginning of the 20th century Eugène  
Galien-Laloue had a great reputation by evoking  
the atmosphere of Paris in 1900 with his  
omnibuses and fiacres of the Belle Epoque. The  
work of Eugène Galien-Laloue also has a value as  
a testimony of his time. This refined and delicate  
artist also painted landscapes of Normandy, Seine  
and Marne, Marseille, Italy and Venice and in  
1914 representations of military views. The  
PAINTERS of PARIS Paris is one of the cities in  
the world that has attracted the most painters. But  
the nature and reasons for this interest have  
evolved with the history of the city. Paris is a  
mosaic of neighborhoods. The painters have  
represented the most attractive sites and  
prestigious monuments by appropriating the  
places to feed their imagination - from the Ile de  
la Cité to the Arc de Triomphe - from Place  
Clichy to the Opera - from the Latin Quarter to  
the Tuileries - from the Grands Boulevards to  
Montmartre or the banks of the Seine - The  
nineteenth century has profoundly changed the  
appearance of the city and the realist painter will  
strive to represent men in their daily life. Under  
Napoleon III, the modernization of the capital, led  
by Baron Haussmann, with the piercing of major  
arteries, the construction of new districts such as  
around the Parc Monceau or l'Etoile, monuments  
such as the Opera or the St-Augustin Church, the  
development of the Bois de Boulogne and  
Vincennes - all subjects that painters will want to  
fix on the canvas. After the hardships of 1870,  
Paris freed itself and lived a period of pleasures  
of joie de vivre. Many painters, French and  
Foreign, have happily illustrated this so-called  
"Belle Epoque" society - Among the most

famous: Auguste Renoir and "Le Bal du Moulin de la Galette" Claude Monet and "La Gare St-Lazare" - Raoul Dufy at the "Palais Royal" - Edouard Manet "La Musique aux Tuileries" - Henri de Toulouse Lautrec "At the Moulin Rouge" Some painters have become "the specialists of Paris" representing the animation of the streets and gardens, the flower markets of the city or along the Madeleine Church, the "booksellers" on the banks of the Seine with Notre Dame... Everything is a pretext to experience this hectic and worldly life on the spot at any time of the day or night, and in any season. Such: Jean Béraud and his friends - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many others perhaps less famous but equally talented. [violondingres.fr](http://violondingres.fr)