Galien Laloue Eugène Painting Early 20th Century Paris Scene From Boulevard St Denis Gouache Sig



18 500 EUR

Signature : GALIEN LALOUE Eugène (1854 / 1941)

Period : 20th century

Condition : Parfait état

Material : Gouache

Width : 31 c

Height : 19 cm

Description

GALIEN LALOUE Eugène (1854 / 1941)Paris, animation Boulevard St Denis.Gouache signed at the bottom left.19 x 31 cmAppears in the archives of Mr Noé Willer.Museums : Louviers - Mulhouse - La Rochelle -Literature: Bénézit - Dictionary of the little masters of painting by Gérald Schurr and Pierre Cabanne - Dictionary of painters in Montmartre by André Roussard - Eugéne Galien Laloue , Catalogue raisonné by Noé Willer - David Klein , Eugéne Galien Laloue Los Angeles 1993 -GALEN-LALOUE EugeneBorn in 1854 in Paris - Died in 1941 in Chérence .Painter of genre scenes, military subjects, animated landscapes, urban landscapes, gouache painter, watercolorist.A pupil of his father Charles Laloue, Eugène Galien-Laloue exhibited at the Salon from 1879 and made a

Dealer

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specialty of the views of Paris during the Belle Epoque. Gifted with great facility, Eugène Galien-Laloue had a very large production, mainly in gouache and works of small sizes. Eugène Galien-Laloue often represents the most picturesque places in Paris: The Grands Boulevards, The flower markets of the Madeleine or the Conciergerie, The banks of the Seine.At the beginning of the 20th century Eugène Galien-Laloue had a great reputation by evoking the atmosphere of Paris in 1900 with his omnibuses and fiacres of the Belle Epoque.The work of Eugène Galien-Laloue also has a value as a testimony of his time.This refined and delicate artist also painted landscapes of Normandy, Seine and Marne, Marseille, Italy and Venice and in 1914 representations of military views.The PAINTERS of PARISParis is one of the cities in the world that has attracted the most painters. But the nature and reasons for this interest have evolved with the history of the city. Paris is a mosaic of neighborhoods. The painters have represented the most attractive sites and prestigious monuments by appropriating the places to feed their imagination - from the Ile de la Cité to the Arc de Triomphe - from Place Clichy to the Opera - from the Latin Quarter to the Tuileries - from the Grands Boulevards to Montmartre or the banks of the Seine -The nineteenth century has profoundly changed the appearance of the city and the realist painter will strive to represent men in their daily life.Under Napoleon III, the modernization of the capital, led by Baron Haussmann, with the piercing of major arteries, the construction of new districts such as around the Parc Monceau or l'Etoile, monuments such as the Opera or the St-Augustin Church, the development of the Bois de Boulogne and Vincennes - all subjects that painters will want to fix on the canvas.After the hardships of 1870, Paris freed itself and lived a period of pleasures of joie de vivre. Many painters, French and Foreign, have happily illustrated this so-called "Belle Epoque" society - Among the most

famous: Auguste Renoir and "Le Bal du Moulin de la Galette"Claude Monet and "La Gare St-Lazare" - Raoul Dufy at the "Palais Royal" - Edouard Manet "La Musique aux Tuileries" - Henri de Toulouse Lautrec"At the Moulin Rouge"Some painters have become "the specialists of Paris" representing the animation of the streets and gardens, the flower markets of the city or along the Madeleine Church, the "booksellers" on the banks of the Seine with Notre Dame... Everything is a pretext to experience this hectic and worldly life on the spot at any time of the day or night, and in any season. Such: Jean Béraud and his friends - Edouard Cortès - Georges Stein - Eugène Galien Laloue - and many others perhaps less famous but equally talented.violondingres.fr