



Eugène Accard (1826 - 1888) - Woman With A Bird, 1858



500 EUR

Signature : Eugène ACCARD (1826 - 1888)

Period : 19th century

Condition : Bon état

Width : 24 cm

Height : 33 cm

Description

An elegant woman, seated in her home, shares an intimate moment with her pet bird. Her outfit, a pale pink blouse and yellow taffeta dress, a colorful rug, and a bouquet of flowers illuminate the scene. Oil on panel. Signed and dated lower right. Dimensions: 33 x 24 cm. Framed: 45 x 36 cm. Biography Eugène Accard, born in Bordeaux and died in Paris, was a student of Abel de Pujol. He exhibited at the Salon from 1848 to 1887. Initially a portrait painter, he later turned to genre painting. Bibliography o Émile Bellier de La Chavignerie and Louis Auvray, Bellier et Auvray, vol. 1, 1882 o "Eugène Accard [archive]", excerpt from the entry in the Bénézit dictionary, on Oxford Art. Museums o Pau, Musée des Beaux-Arts o Bordeaux, Musée des Beaux-Arts

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Paintings 19th and 20th Century

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