



Giorgio Rossi (1892-1963), Asymmetrical Male Head In Terracotta, 1930s, H. 34 Cm



1 200 EUR

Signature : Giorgio Rossi

Period : 20th century

Condition : Bon état

Material : Terracotta

Height : 34cm

Description

Giorgio Rossi (1892-1963), Asymmetrical Male

Head in Terracotta, 1930s, H. 34 cm

Terracotta, unique piece

Height: 34 cm

This sculptural bas-relief, conceived almost as a mask, represents a male face seen in profile and intentionally asymmetrical. The features are built through simplified planes and sharp cuts, reflecting a distinctly modern language typical of Italian sculpture between the two World Wars.

Naturalism is still present, but transformed into a more essential form, where distortion becomes a sculptural research rather than caricature. The result is an image suspended between portrait and archetype, with a slightly metaphysical tone.

The work can be dated to the years of Giorgio Rossi's participation in the Venice Biennale (1930

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

and 1936), a period in which he presented stylistically related sculptures, including the famous *Testa di uomo grasso*.

On the reverse, traces of the original clay modelling are still clearly visible.

The sculpture is published in the catalogue *Le voci di dentro. La scultura di Giorgio Rossi*, Edizioni Polistampa, Florence, 2010, p. 29, published on the occasion of the artist's monographic exhibition.

Provenance: private collection, directly from the artist's family.