



Serge Belloni (1925-2005) Panoramic View Of The Quays Of The Seine, Oil On Wood, Circa 1997

4 800 EUR



Signature : Serge Belloni (1925-2005) dit Le peintre de Paris
Period : 20th century
Condition : Très bon état
Material : Oil painting on wood
Length : 110
Height : 52

Description

Serge Belloni (1925-2005) - Panoramic View of The Louis Philippe Bridge, The Quays of Seine, and Notre-Dame Oil on Wood, circa 1970
Description: Serge Belloni, nicknamed "The Painter of Paris," dedicated his artistic life to capturing the timeless essence of Paris and Venice. Every day, in all weather, he immortalized the changing faces of the City of Light and the City of Doges. This magnificent painting transports us to Paris, with its beautiful panoramic view of the Louis Philippe Bridge, the Quays of the Seine with its bookshops, and Notre-Dame. Belloni loved spending autumn and early winter in Paris, where the bare trees revealed the architecture and authentic soul of the city. He spent the rest of the year in Venice, capturing its unique

Dealer

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light.Characteristics:Technique: Oil on panel, signed lower left.Dimensions:Without frame: Height 20.50 inches, Length 43.30 inches.With frame: Height 27.55 inches, Length 50.40 inches.Condition:In fine original conservation.Biography:Born in Italy in 1925, Serge Belloni settled in Paris in 1933. He studied at the École Supérieure des Beaux-Arts and held his first exhibition at the age of 21. Throughout his life, he devoted himself to painting, working every day in all weather to capture the essence of Paris.His travels to Holland allowed him to master the techniques of the Flemish masters, which he refined throughout his career. His works are featured in prestigious collections around the world, from Paris to New York, Milan, and Moscow.Distinctions:- First Prize in Painting at Versailles (1949)- Marie Bashkirtseff Prize (1952)- Silver Medal and Vermilion Medal of the City of Paris (1980)Collections:- Musée Carnavalet, Paris- CA' Pesaro Museum, Venice