



Jules Noël (1810-1881) / Seaside At The Old Church / Drawing

250 EUR



Signature : JULES NOËL (1810-1881)

Period : 19th century

Condition : Parfait état

Material : Paper

Description

Jules NOËL (1810-1881) Seaside with Old Church. Pencil on paper, signed lower left. Dimensions: 28 × 42 cm (sight size), 49 × 63 cm (framed). An important 19th-century Romantic drawing depicting the ruins of an old church by the sea. The partially collapsed Gothic building is rendered with great architectural accuracy and is set within a wide-open seascape bathed in soft, diffused light. The balanced and serene composition lends the whole a meditative atmosphere imbued with melancholy. The drawing is distinguished by the quality and confidence of the line, the subtlety of the values, and the attention paid to mineral textures. Jules Noël fully expresses his taste for ancient monuments and picturesque sites, major themes in his work. The deliberately discreet human

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presence reinforces the perception of scale and underscores the relationship between humankind, time, and nature. This work appears to be inspired by the coasts of Normandy or Brittany, regions that Jules Noël particularly loved and which he depicted extensively throughout his career, notably through views of ruins and religious buildings by the sea. Based on its style and graphic maturity, this drawing can be dated to around 1850-1865, a period during which Jules Noël developed a sophisticated graphic output, alongside his submissions to the Salon, and produced numerous independent sheets devoted to architectural landscapes.