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Eugène Henri Cauchois - Bouquet Of Asters On A Garden Table - Oil On Canvas - Signed



1 200 EUR

Signature : CAUCHOIS Eugène Henri (1850 - 1911, France)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 49 cm / 64 cm encadré

Height : 65 cm / 84 cm encadré

Description
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Eugène Henri CAUCHOIS (1850 - 1911)  
Bouquet of Asters on a Garden Table Oil on canvas Signed lower right 65 × 49 cm This oil on canvas by Eugène Henri Cauchois presents a rustic bouquet of delicate spontaneity. The artist has arranged a generous bouquet of pink, white, and blue asters--simple flowers in vibrant colors--in a simple terracotta vase. The composition is characterized by its elegant restraint. The bouquet, slightly off-center, stands out against a dark background of brown and gray tones, rendered with a dense impasto that creates an intimate atmosphere. This dark depth brilliantly highlights the luminosity of the flowers, whose petals seem to capture the natural light. Cauchois demonstrates here his mastery of floral rendering with a touch that is both precise

Dealer
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and free. The white flowers, tinged with pink or mauve, open into generous corollas with golden-yellow centers, while the blue flowers add intense notes that enliven the composition. The dark green foliage, rendered with vibrancy, lends volume and a natural feel to the whole. The vase, placed on what appears to be a garden table, is depicted with a rustic simplicity that perfectly suits the pastoral character of the subject. A few fallen petals in the foreground add a touch of realism and transience, recalling the ephemeral fragility of these wildflowers. The work is signed in the lower right corner. It is in good condition, with two old repairs visible on the back. It is offered in a modern gilt frame, also in very good condition. The artist Born in Rouen in 1850 and died in Paris in 1911, Eugène Henri Cauchois embodies the tradition of naturalist painters of the second half of the 19th century, specializing in the delicate art of floral still life. Trained at the École des Beaux-Arts in Paris in the studios of Ferdinand Duboc and Alexandre Cabanel, Cauchois quickly developed a personal technique characterized by a free and impastoed brushstroke that aligns him with Impressionist aesthetics. He debuted at the Paris Salon in 1874 and pursued a career marked by distinctions: a member of the Société des Artistes Français in 1890, he won a third-class medal in 1898, a bronze medal at the 1900 Universal Exhibition, and a second-class medal in 1904. Although famous today for his floral compositions, Cauchois was an artist of varied talents. He specialized in still-life compositions featuring fruit, flowers, and kitchen utensils, but also painted landscapes and seascapes. Towards the end of his life, he turned to decorative painting, notably creating large panels to adorn public buildings. His works are now featured in several French public collections, including the Fine Arts Museums of Rouen and Angers, and the Ingres Museum in Montauban. Artwork on display at the gallery (07240).

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