



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Maximilien Luce 1858-1941--watercolor Study--urban Landscape With River Crossed By A Bridge



600 EUR

Signature : Maximilien Luce(1858-1941)

Period : 19th century

Condition : Bon état

Material : Water color

Length : 25 cm

Width : 19 cm

Description

An interesting watercolor from the late 19th or early 20th century, depicting a study of an urban landscape with a river spanned by a bridge... The work is doubly signed (stamp + signature) by the renowned painter Maximilien Luce (1858-1941), to whom the Bénézit dictionary devotes a substantial chapter and whose comprehensive biography can be found on Wikipedia: a native of Paris, he was a celebrated painter, engraver, illustrator, and poster artist... His name is definitively linked to art history, both for his artistic contribution, which falls within the movement of the great Post-Impressionists who were acquainted with Camille Pissarro, and for his socio-political engagement, close to working-class and anarchist circles, alongside his friends Georges Seurat and Paul Signac... Note: it

Dealer

Art-estim

Peintures anciennes

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should be noted that in 1894, Maximilien Luce was suspected of complicity in the assassination of President Sadi Carnot (1837-1894) and he was Arrested and imprisoned on July 6th, primarily for collaborating with the anarchist newspaper "Père Peinard," which advocated radical actions and whose members were involved in the "Trial of the Thirty"... Watercolor size: 25 cm x 19 cm. Frame as is (some damage): 51 cm x 43 cm - ask me for more photos if needed-