Phryne By James Pradier



7 500 EUR

Signature : Pradier Jean Jacques

Period : 19th century

Condition : Parfait état

Material : Bronze

Width : 22 cm

Height : 66 cm

Depth : 19,5 cm

Description

"Phryne" by Jean-Jacques Pradier, 19th-century bronze sculpture, after the original marble sculpture exhibited at the Salon of 1845. The subject is the accusation of impiety in 4th-century BC Athens of Phryne, a notorious courtesan, whose beauty, revealed before her judges, contributed to her acquittal. Bronze with a medal patina, highly detailed chasing. Foundry mark of Susse Frères in Paris and signature Pradier on the base. Jean-Jacques (known as James) Pradier was born in Geneva in 1790. An important figure in 19th-century sculpture, he won first prize for sculpture in 1813 and resided at the French Academy in Rome. His works, often inspired by mythology or antiquity, achieved considerable success, and he also received significant commissions from the French State.

Dealer

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