



James Pichette (1920-1996), The Acrobat, Oil And Ink On Tracing Paper, Signed, Dated 1946



380 EUR

Signature : James PICHETTE (1920-1996)

Period : 20th century

Condition : Bon état

Material : Oil painting on paper

Width : 32

Height : 24

Description

Oil and ink on tracing paper, The Acrobat, by James Pichette, a French artist associated with the Art Informel movement. Some creases due to the printing process. Framed under glass, antique frame. James Pichette exhibited at the Salon des Indépendants and the Salon des Réalités Nouvelles in 1950. Settling in New York in 1960, he developed a passion for jazz and formed friendships with great jazz musicians. Then, back in France, he collaborated on various jazz-painting projects, including the first free jazz festival held at Bobino in January 1967. He created his first monumental work in Vitry-sur-Seine in 1971. In 1976, James Pichette taught at the École nationale d'art décoratif in Nice. He exhibited regularly at the Salon des grands et jeunes d'aujourd'hui and the Salon de

Dealer

Galerie Jeanne Bossert

Art Gallery

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mai. The circle made its appearance in 1970. In 1985, he began his "Jazz Space" series, a theme that would occupy a significant portion of his painting. James Pichette also created ceramics, tapestries, furniture, and decorative objects.