



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## The Farmhouse In The Countryside



1 300 EUR

Signature : Claude Firmin

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Length : 26,5 cm sans cadre

Width : 17,5 cm sans cadre

### Description

The country farmhouse by the Avignon painter Claude Firmin 1864-1944, oil on panel. Claude Firmin is described by critics as one of the best Avignon landscape painters "with canvases of superior execution that ignore the violence of contrasts and are enveloped in a seductive harmony of color"; but also, as a painter with exceptional talent, "primarily for his quality of vision: qualities which require a natural feeling of light, perfected by a long experience". A student of Pierre Grivolas, Léon Bonnat, and Paul Saïn, he exhibited at the Salon des Artistes Français from 1889 to 1922 and at the Salon des Artistes Indépendants from 1906 to 1910, where he received numerous awards. Concurrently, he frequented exhibitions in Avignon from 1882 to 1944, including those of the Groupe des Treize,

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to which he belonged. In 1922, he became a professor and then director of the Avignon School of Fine Arts from 1937 to 1941. He was awarded the Legion of Honour in 1937. Dimensions with frame: 40.5 cm x 33 cm