



Important Polychrome Wooden Virgin Of Calvary - 19th Century



2 200 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Height : 108 cm

Description

An important religious statue representing the Virgin of Calvary, created in the 19th century, remarkable for its size and the expressive power of its composition. The Virgin is depicted standing, her body slightly inclined, her hands crossed and joined in a gesture of restrained sorrow, a characteristic pose of figures placed at the foot of the Cross. The finely modeled face expresses a profound sadness imbued with gentleness and resignation. The slightly lowered gaze, the inclination of the head, and the restraint of the gesture accurately convey the iconography of the Virgin at the time of the Passion. The treatment of the drapery is particularly refined: the ample, rhythmic folds of the robe and mantle elegantly envelop the figure, while lending movement and solemnity to the whole. The statue

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retains its original polychromy, in muted and harmonious tones, enriched by gilded highlights emphasizing the edges of the garments. The piece displays a beautiful original patina, bearing witness to time and use, without detracting from its legibility or aesthetic quality. Standing 108 cm tall, this statue possesses an almost monumental presence, typical of sculptures intended for Calvary crosses, chapels, or places of devotion. Its overall condition is good, with wear and age-related marks consistent with the period, reinforcing its authenticity. A moving and expressive work, characteristic of 19th-century religious statuary, it combines fervor, sensitivity, and decorative power.