



Piedmontese Carved And Mecca-gilt Mirror, Second Half Of The 18th Century



1 600 EUR

Period : 18th century

Condition : En l'etat

Material : Gilted wood

Width : 83

Height : 150

Description

Important Piedmontese mirror dating to the second half of the 18th century, from the transitional period between Louis XV and Louis XVI styles, carved in wood and finished with mecca gilding (silvered and toned). The frame features a richly carved decorative scheme with scrolls, foliage and Rococo-inspired motifs, displaying strong visual impact and good carving quality. Of particular interest is the presence, within the main frame, of an inner band composed of original mercury glass mirrors, further framing the central mirror and creating an elegant play of reflections that visually lightens the structure while enhancing depth and luminosity. One of the mirrors in this inner band is broken, as visible in the photographs. The central mirror is mercury glass, period but not

Dealer

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original to the frame, and shows normal signs of age, including oxidation and minor losses consistent with its use and age. The wooden structure and mecca gilding display clear signs of the passage of time, with wear, abrasions and surface irregularities, reflecting the long history of the piece. The mirror has undergone restoration and reworking, particularly in the lower section, where some carved elements were likely replaced or rearranged, while maintaining overall stylistic coherence. Overall, a mirror of great charm and strong decorative presence, best appreciated for its atmospheric quality, 18th-century character and decorative impact, rather than strict original integrity. Dimensions: height 150 cm; width 83 cm. For further information, photographs or technical details, please do not hesitate to contact us. Worldwide shipping available with professional packaging.